



RED, WHITE AND BLUE, THIS ONE'S FOR YOU!

FAIR BOOK

July 24th -30th 2022



MSU Extension 4-H Office

517-264-5300

1040 S. Winter St., Suite 2020, Adrian, MI 49221

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Contents

Static Project Judging Schedule	3	Dept 22: Dogs	36-37
Animal/Livestock Judging Schedule	4	YOUTH STATIC (NON-ANIMAL) RULES	37-38
4-H Rules & Regulations	5	Dept 60: Sewing & Needle Arts	38-39
4-H Youth Wristbands	5	Dept 61: Foods & Nutrition & Culinary Arts	39-41
Youth Livestock & Small Animal Rules	6	Dept 62: Art	41-42
Livestock Parking Passes	6	Dept 62: Ceramics	42-43
Project Record Books	6	Dept 63: Crafts	43
Showmanship Info & Exhibitor Checks	7	Dept 63: Lost Arts	43-44
Animal Drug Policy	7	Dept 63: Wood Science	44
Livestock Auction Information	8	Dept 64: Photography	44-45
Dept 2: Dairy	9-10	Dept 67: Floriculture	45-46
Dept 4: Dairy Feeder Calf	11-12	Dept 68: Horticulture	46-49
Dept 4: Market Beef & Beef Feeders	13-14	Dept 69: Youth Sciences	49-50
Dept 4: Beef Breeding	14-15	Dept 69: Technology	50
Dept 6: Market Sheep	15-17	Dept 69: Power	51
Dept 6: Sheep Breeding	17-18	Dept 73: Shooting Sports	51-52
Dept 8: Dairy/Angora/Pygmy/Meat Goats	18-21	Dept 73: Performing & Communication Arts	53
Dept 10: Swine	21-23	Dept 82: Records	53-54
Dept 12: Poultry	23-26	Dept 82: Life & Social Skills	54-55
Dept 12: Poultry Cloverbuds	27	Dept 82: Misc. Educational Project	55-56
Dept 14: Rabbits	27-30	Dept 82: Static Project Entrepreneurship	57
Dept 16: Light Horse & Pony	30-34	Dept 82: Cloverbuds	57
Dept 16: Miniature Horses	34		
Dept 16: Draft Horses	35		



Chicken BBQ

Sunday, July 24

11 am @ 4-H Center

TICKETS

1/2 Chicken meal &
1/4 Chicken meal

Tickets available at the
MSU Extension Office

QUESTIONS? CALL 517-264-5300

Sponsored by:
4-H Project Parents &
4-H Jr. Livestock Board



MICHIGAN STATE UNIVERSITY Extension

4-H Center Dining

Monday through
Friday during Fair
Week Project
Parents will sell
breakfast and
lunch.

Watch for more
information to
come.

4-H Youth Static Projects Judging



Exhibitors with static projects will use an online system to schedule an interview time with the judge. <https://lenaweecounty4h.fairentry.com/Fair/SignIn/16472> More information will be available in the Cloverbeat Blast Newsletter and on the Lenawee County 4-H Facebook page. Static project exhibitors are not required but **are encouraged to be present for evaluation.**

FRIDAY, JULY 22

1:00—7:00 pm

- Teen Superintendents have priority from 12:45-1:00 pm to have their projects evaluated.
- Dinner Break is 5:00-5:30 pm

YOUTH EXHIBIT BUILDING A

- Art
- Ceramics
- Crafts
- Sewing & Needlework
- Static Project
- Entrepreneurship

3-7PM

YOUTH EXHIBIT BUILDING B

- Cloverbuds (5-7 yrs.)
- Collections
- Creative Writing
- Life & Social Skills
- Lost Arts
- Model Rocketry
- Models
- Photography
- Records
- Self-Determined
- Technology
- Wood Science

FRIDAY, JULY 22

5:30—7:00 pm

YOUTH EXHIBIT BUILDING B

- Shooting Sports
- Youth Sciences (Entomology, Vet Science, Beekeeping)

SATURDAY, JULY 23

10:00 am — 4:00 pm

- Teen Superintendents have priority from 9:45-10:00 am to have their projects evaluated.
- Lunch Break is 12:30-1:00 pm

YOUTH EXHIBIT BUILDING A

- Foods & Nutrition
- Floriculture
- Horticulture
- Static Project
- Entrepreneurship

12-4PM

YOUTH EXHIBIT BUILDING B

- Collections
- Creative Writing
- Life & Social Skills
- Lost Arts
- Model Rocketry
- Models
- Photography
- Records
- Self-Determined
- Technology

SATURDAY, JULY 23

1:00 — 3:00 pm

YOUTH EXHIBIT BUILDING A

- Automotive
- Welding
- Small Engines
- Tractor
- Electrical
- Electronics

SATURDAY, JULY 30

2:00 pm

BANDSHELL

- 4-H Project Runway
- Performing Arts

4-H Animal/Livestock Judging, Check In & Out Schedule



FRIDAY, JULY 22 - Check In

4:30-8:30 PM	Poultry check-in	Kiwanis Building
6:30-8:30 pm	Rabbit check-in	Rabbit Barn

SATURDAY, JULY 23 - Check In

8:00 AM All Poultry Judged

Entries In Place	Project	Weigh-Ins
By 3:00 pm	Beef Feeding	3:00-4:00 pm
By 3:00 pm	Sheep	4:00-5:00 pm
4-7:00 pm	Dairy Feeder	At time of entry
5-8 PM	Goats	At time of entry
By 7:00 pm	Horses	

SUNDAY, JULY 24 - Check In

5-8:00 am	Swine
By Noon	Beef Breeding
By 1:00 pm	Dairy

SUNDAY, JULY 24

8:00 am	Check-In time for ALL Dog Classes	Dairy Arena
8:30 am	Rabbits	Rabbit Barn
9:00 am	Dog Costume Class	
9:30 am	Dog Agility—Obedience—Handling	
10:00 am	Market & Breeding Goat—	Show Barn
3:00 pm	Poultry Flying Contest	Dairy Arena
4:00 pm	Call-A-Goat Contest	Dairy Arena
5:00 pm	Sheep Lead Class	Show Barn

MONDAY, JULY 25

9:00 am	Sheep Showmanship & Market -	Show Barn
9:00 am	Horse & Pony	Horse Arena
9:00 am	Beef Breeding—	Beef Exercise Arena

TUESDAY, JULY 26

8:30 am	Market Swine	Show Barn
9:00 am	Horse & Pony	Horse Arena
2-5:00 pm	Goat Obstacle Course	Dairy Arena
5:30 pm	Dairy Feeder Adult Showmanship Class	

WEDNESDAY, JULY 27

9:00 am	Horse & Pony	Horse Arena
9:00 am	Dairy	Dairy Arena
9:00 am	Market Beef	Show Barn
6:00 pm	Small Animal Sale	Show Barn

THURSDAY, JULY 28

9:00 am	Horse & Pony	Horse Arena
8:30 am	Dairy Feeder Calf—	Dairy Arena
3:30 pm	Poultry Fashion Contest—	Bandshell
3:30 pm	Dress A Goat Contest	Bandshell
6:00 pm	Dairy Feeder Calf & Milk Sale	Show Barn

FRIDAY, JULY 29

9:00 am	Goat Skill-a-thon	Goat Barn
12 Noon	Project Record Books	Youth Exhibit Bldg. A
6:00 pm	Junior Livestock Sale	Show Barn

SATURDAY, JULY 30

1:00 pm	Pedal Power Tractor Pull	
	Drive between Bldg. B & Dairy Arena	
Time TBA	Champion Showmanship Sweepstakes	Show Barn
3:00 pm	Egg Toss	Dairy Arena
8:00 pm	Livestock Released	

SUNDAY, JULY 31

8:00 am	Goat Barn clean out & tear down
1-3:00 pm	ALL static projects released
Fair not responsible for Projects left after 3pm Sunday.	

4-H Youth Projects



Welcome to the 4-H Division of the Lenawee County Fair!

- Questions regarding the 4-H Division should be directed to the MSU Extension 4-H Office, 1040 S. Winter St., Adrian. 517-264-5300.
- Premium amounts listed are subject to change by the Lenawee County Fair Board.

GENERAL REGULATIONS

- A. Exhibitors in the 4-H Departments & Divisions must follow guidelines established for 4-H exhibition. All projects displayed shall be the work of the exhibitor & finished during the current 4-H year (Sept. 2021 to July 2022)
- B. Youth Exhibiting in the 4-H Division must be between the ages of 8 & 19 with age being determined by what they are on January 1st of the current year. Youth between the ages of 5 & 7 as of January 1st are eligible to exhibit as a Cloverbud. All exhibitors in the 4-H division must belong to a 4-H club or FFA chapter recognized by the 4-H program in Lenawee County. FFA members may exhibit in the 4-H department, but must follow all guidelines. Exhibitors who are 4-H and FFA members may only exhibit one entry per class.

ENTRIES

Deadline for registration of ALL YOUTH DIVISION ENTRIES is July 1st.

- All entries are confined to the listing of classes in the Fair Premium Book. All static projects will be judged and placed on exhibit prior to or at the time of judging as indicated on the judging schedule.
- **All members will register through an online entry process through fairentry.com.** If you are a registered 4-H member, log in using your 4honline email and password. If you are a FFA member you will need to complete an online profile. Contact the 4-H office for supporting documents on how to register online.
- Refer to listing of classes in the Fair Premium Book. Each entry must be identified by Department, Division, and Class Number. Only use information from pages with a Clover next to the department name. Pages with no clovers on them are for open class exhibitors.
- Livestock exhibits are to be brought into the fairgrounds at the times listed in specific sections. Please see those

sections to be sure your animals are in on time.

- When entering classes for group or club exhibits, displays, performing arts acts, etc. have one member complete only one entry.
- Superintendents have the authority to request exhibitors to remove their exhibits and forfeit their premiums due to poor care of exhibit, illness or dangerous behavior.
- No projects will be released prior to 8:00 pm on the last Saturday of Fair. Please see specific release times for Livestock Project areas. Static projects will be released on Sunday between 1:00 – 3:00 pm
- Fair is not responsible for projects left after 3:00 pm on Sunday. No premiums will be paid for exhibits removed prior to release time with the exception of exhibits released for showing at other events on Fairgrounds.

PROTESTS

Protests must be made in writing and submitted to Londa Pickles, MSU Extension Fair committee chairperson, within 10 days from the time of alleged infraction. Any exhibitor may file a complaint regarding any of the following:

- a. Conflict of interest of the judge.
- b. Disqualification of an exhibit or exhibitor.
- c. Exhibitor, group leader, or superintendent behavior.
- d. Eligibility of the exhibit.

All protests will be considered at a time set by committee chairperson and all interested parties will be notified. If the individual filing the complaint is not satisfied with the actions resulting from their original complaint, the exhibitor filing the complaint may make an appeal to the Michigan Department of Agriculture's Fair department within 45 days of filing the initial complaint. The department shall have 60 days after receipt of any appropriately filed appeal to investigate the complaint, and shall issue a finding of fact and notice of department action and any recommended action for the association. In the event that any protest requires tests or incurs other costs to verify, the protester will pay for any finding proving infraction of these rules.

4-H EXHIBITOR WRISTBANDS

4-H members are admitted free, with official wristbands, provided by the Fair. Removal of wristbands will only be authorized for athletic practices or employment. 4-Hers will need to obtain a permission slip from the 4-H Office to be filled out and signed by coach or employer. This slip plus your cut off wristband must be presented to gate personnel.

Wristband pickup Available at the 4-H Center patio:

Friday, July 22 from 1:30—7:30 pm

Saturday, July 23 from 10 am—6 pm

DIVISION 6: PLACE SETTINGS

LEARNING OBJECTIVE

Youth will learn & demonstrate the basic principles of formal & informal place settings.

JUDGING TIME—Sat. July 23 Building A

RULES

- A. One (1) complete individual place setting for table or tray, no larger than 24"X24" (to include appropriate cloth or mat, dishes, tableware, etc.).
- B. Any theme or occasion, such as breakfast, luncheon, picnic, party, formal dinner, etc. may be used in the appropriate class.
- C. Theme and/or occasion and the meal menu, identified on a 3"x5" card, must accompany the exhibit.
- D. Centerpieces are optional.
- E. Due to space limitations, a number of place settings will be selected to remain on display Fair Week in Youth Exhibit Building A. Place settings not chosen for display must be removed by 4 pm

CLASS

1. Informal Place Setting
2. Formal Place Setting

DIVISION 7: OPEN FIRE COOKING

JUDGING —Sat. July 23 4-H Center

RULES

- A. Selected heat source will be provided.
- B. Food must be cooked & prepared by exhibitor on the fairgrounds.
- C. Must schedule a demonstration time to prepare food. Superintendent will contact exhibitors prior to judging day to schedule.
- D. Exhibitor will be judged while preparing/cooking the food. Exhibitor will be judged based on ability and knowledge of cooking their chosen food using the heat source they chose.
- E. Food will not be displayed through the week, but photos will be exhibited.

CLASS

1. Charcoal
2. Wood/open flame

DIVISION 8: PROJECT RECORD BOOK

LEARNING OBJECTIVE

Develop the ability to set goals, design & carry out a plan of action for a project, summarize, & self-evaluate. Project Record Books are available online or by contacting the MSU Extension 4-H Office.

CLASS

1. Project Record Book

4-H DEPARTMENT 62

Art



SUPERINTENDENTS

Amy Pelham

MaKayla Beck

JUDGING —Fri. July 22 Building A

RULES

- A. All wall art exhibits should be ready to hang on pegboard by using wire or heavy cord with screw eyes, sawtooth, or claw hangers. No staples, tape, duct tape, fish line, etc. to be used for hanging.
- B. Frame is not required, but strongly suggested. Paintable edge canvas is permitted, if edges are painted. Canvases must have screw eyes and wire to hang.
- C. Wall pictures will be hung to the best of the superintendent's ability. Superintendent is not responsible for damaged art.
- D. Exhibits not following the above guidelines will not be considered for special honors.
- E. No Lego kits in Division 2 Sculpture. Lego projects should be entered in Dept. 82. Misc. Division 22 Class 1 or 2.

DIVISION 1: SKETCHES / PAINTINGS

CLASS

1. Pencil
2. Color Pencil
3. Ink
4. Charcoal
5. Pastels
6. Acrylic
7. Oil
8. Watercolor
9. CAD, Graphic Design
10. Mixed Media

DIVISION 2: SCULPTURE

CLASS

1. Paper Mache
2. Plaster of Paris Masks
3. Metal, including wire
4. Wood
5. Stone
6. All Other Projects (except clay-based, fired (kiln-dried), air dried, oven dried sculptures. These should be entered in Dep. 62 *Ceramics*, *DIVISION 11 Pottery & Sculpture.*)

DIVISION 3: MOSAICS

CLASS

1. Stepping Stones
2. Paper
3. Cut/broken glass
4. All Other Projects

DIVISION 4: CALLIGRAPHY

RULES

CLASS

1. Project 1
2. Project 2

DIVISION 5: STRING ART

CLASS

1. Beginning String Art—1st year (kit, workshop, or own design)
2. Intermediate String Art—2nd year & above (kit, workshop, or own design)
3. Advanced String Art—2nd year & above (all steps of project member designed and created)

DIVISION 6: YARD ART

CLASS

1. Project 1
2. Project 2

DIVISION 7: GROUP ART PROJECT

CLASS

1. Sketches/Paintings
2. Sculpture
3. Mosaics
4. Calligraphy
5. String Art
6. Yard Art

DIVISION 8: PROJECT RECORD BOOK

LEARNING OBJECTIVE

Develop the ability to set goals, design & carry out a plan of action for a project, summarize, & self-evaluate. Project Record Books are available online or by contacting the MSU Extension 4-H Office.

CLASS

1. Project Record Book

4-H DEPARTMENT 62

Ceramics



SUPERINTENDENTS

Amy Pelham

MaKayla Beck

JUDGING —Fri. July 22 Building A

RULES

- A. Exhibitor may enter one (1) item of each method in each Division. (Example: air brush, stain or glaze, hand-molded clay, dry brush, chalk, etc.) Techniques must be identified on the exhibitor's entry form.
- B. All pieces should be neat & properly cleaned.
- C. Personal tastes, such as color, antiquing, type of finish, are the choice of the exhibitor; however, the combination of the finishes & accessories will be considered in the total appearance of the article when judged.
- D. No felt should be placed on the bottom of the ceramic pieces.
- E. The application & overall appearance of pieces with artificial articles used (e.g. eye-lashes, wooden bases) will be considered.
- F. Vases, planters, etc. may contain plants, but must be removable for complete evaluation.
- G. All items are required to be kiln-fired, except Division 11.
- H. Pieces with plug cords should have ties around cord to keep together.
- I. All loose pieces should be attached by glue or floral clay. Multiple pieces should be mounted on a temporary base.

DIVISION 10: CERAMICS

MADE FROM POURED GREENWARE

CLASS

1. Ceramic Item #1
2. Ceramic Item #2
3. Ceramic Item #3
4. Grouping (set of related ceramic pieces; e.g. chess pieces, fairies)

DIVISION 11: POTTERY & SCULPTURE

RULES

- A. Pieces may be made by hand or wheel. Projects may be kiln-dried, air dried, or oven dried.

CLASS

1. Project #1—Free form sculpture
2. Project #2—Free form sculpture
3. Project #1—Wheel thrown sculpture
4. Project #2—Wheel thrown sculpture
5. Project #1—Slab/coil sculpture
6. Project #2—Slab/coil sculpture
7. Grouping (set of related pieces; example: chess pieces, bowls, etc.)

DIVISION 12: PORCELAIN

CLASS

1. Dolls
2. Figurines
3. China Painting

DIVISION 13: PROJECT RECORD BOOK

LEARNING OBJECTIVE

Develop the ability to set goals, design & carry out a plan of action for a project, summarize, & self-evaluate. Project Record Books are available online or by contacting the MSU Extension 4-H Office.

CLASS

1. Project Record Book

4-H DEPARTMENT 63

Crafts



SUPERINTENDENTS

Amy Cottrill **Briana Green**

JUDGING —Fri. July 22 Building A

RULES

- A. A craft is something made by hand with skill & careful attention to detail, e.g. decoupage, tole painting, candles, tin punch, latch hook, jewelry, glass etching, baskets, hand tied blankets (not sewn), leather craft, etc.
- B. An exhibitor may not enter more than two craft exhibits of the same type. Example: no more than two leather craft exhibits.
- C. All multiple-pieced projects must be mounted on a permanent or temporary base for the prevention of being lost.
- D. All hanging projects must come the day of judging with attached hooks or hangers.

DIVISION 1: CRAFTS

CLASS

1. Craft Item #1
2. Craft Item #2
3. Craft Item #3
4. Craft Item #4
5. Craft Item #5
6. Craft Item #6
7. Craft Item #7
8. Craft Item #8

DIVISION 2: PROJECT RECORD BOOK

LEARNING OBJECTIVE

Develop the ability to set goals, design & carry out a plan of action for a project, summarize, & self-evaluate. Project Record Books are available online or by contacting the MSU Extension 4-H Office.

CLASS

1. Project Record Book

4-H DEPARTMENT 63

Lost Arts



SUPERINTENDENTS

Amy Moore **Janet Taylor**

JUDGING —Fri. July 22 & Sat. July 23

Building B

DIVISION 10: AMERICAN HERITAGE

LEARNING OBJECTIVE

Learn to express your thoughts through the written word in the form of poetry, prose, essay, fiction, history, & journalism/related creative writing, i.e. family tree, cultural heritage, town history, etc.

RULES

Exhibit should include a poster, scrapbook, etc. that can be displayed. Exhibitor may bring audio, video, and computer projects, but must bring a device for the judging process. The device will be taken home after judging. Internet hotspot will be available for judging.

CLASS

1. Family Tree
2. Cultural Heritage
3. Interview
4. Town History
5. Other
6. Project Record Book